

Interactive Read Aloud Question Stems

Comprehension Skill	Turn & Talk
Monitoring for Meaning	<ul style="list-style-type: none"> • Before we start reading today, turn and talk to your partner and retell the main things that have happened to the character so far to help get your minds back into the story. • Turn and retell the last chapter with your partner so that you can get your minds back into the story. • A lot has happened so far. Turn and talk to your partner about what's been happening so far. • Before we read on, let's check ourselves to make sure we're getting the story so far. Turn and tell your partner what's happening so far.
Making Connections	<ul style="list-style-type: none"> • This part of the book is bringing up a lot of memories for me. Turn and tell your partner something that this part makes you remember. • Have you ever read anything like this before? Turn and tell, your partner about a book you have read that reminds you of this one. • This character reminds me of . . . Is there a character in this book that reminds you of someone you know? Turn and talk.
Visualizing	<ul style="list-style-type: none"> • I'm going to reread this part so you can get a vivid picture in your mind to share with your partner. . . • Imagine with your partner what the character looks like when she says that. . . • Let's really picture this part. Look really closely at this illustration, and try and put yourself inside the scene by thinking about the sounds/smells/tastes, etc, • The author just gave us a big description of _____. Turn and talk to your partner about what you're visualizing right now.
Accumulating the Text	<ul style="list-style-type: none"> • Turn and talk with your partner about the important parts of the last chapter to help us hold on to them as we read the next chapter. • Turn and talk to your partner about how this part fits with what we've already read.

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	<ul style="list-style-type: none"> • Let's take a minute and talk with our partners about the characters we've met so far. Turn and talk about the different characters, their relationships with each other and what you've learned about them so far.
Predicting	<ul style="list-style-type: none"> • Turn and tell your partner what you think is going to happen next. • Oh, the author is leaving us hanging right here. . .what do you think is going to happen? • Wait. It seems like the author is giving us some hints right now. Turn and tell your partner what you think the character is going to do. . . • Hmmm. Given this info, turn and talk to your partner about whether or not you need to revise your prediction.
Inferring	<ul style="list-style-type: none"> • The character said . . . tell your partner what you think she really means by that. • Turn and tell your partner what the character might be thinking or feeling at this minute. • Turn and tell your partner about the events that have led up to the character thinking/acting/feeling this way. • Hmmm. It seems like there's more to this part than is on the page. Turn and tell your partner what you think is really going on right now . . .
Synthesizing	<ul style="list-style-type: none"> • Okay, this part was pretty intense. Turn and talk to your partner about what you think it means to the story . . . • This is the part where the character overcame his problem. Turn and talk to your partner about what you think the author is trying to say to us . . . • Turn and talk about how this part fits in with the idea we've grown so far . . . • Okay, that is a lot of information. Turn and talk to your partner and tell him/her the point. What have you learned so far here.
Critiquing	<ul style="list-style-type: none"> • I'm going to read this part again, and I want you and your partner to think and talk about whether or not this seems realistic to you, based on what you know about . . . • The author/character is saying . . . How does that make you feel? Turn and talk. • Often there's other ways of looking at a situation. Turn and tell your partner what another character might be thinking right now.

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Analyzing	<ul style="list-style-type: none">• What are you thinking about this character? Turn and tell your partner what the author did to make you think this?• Turn and tell your partner about the relationship between these characters.• From what the author has said so far, what evidence can you find to support . . . Turn and talk.
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